

PRESENTATION

Since its first issue was published, Interface's objective has been to occupy a thematic space committed to discussion of and reflection on the problems of professional training and the practices that involve the field of Healthcare, as it attempts to innovate both through its multidisciplinary approach and through its hypertextual format.

With its significant incursions into academic areas, marked by evaluative criteria and defined standards of indexation, the magazine, thanks to a critical perception of its evolution, has revised its original project on an ongoing basis, being guided by quality criteria supported by the scientific community, but without giving up its own identity.

In its 10th edition, as in the preceding ones, Interface's opening image is a metaphor that can guide its reading, signaling paths across the multiple dimensions of professional training and teaching: ethical, esthetic, anthropological and technical-political.

The theme of education and training permeates almost all the sections of the magazine, which carries, furthermore, indications concerning the field of Healthcare research and practices. This is present in the interview with Roberto Romano, in the instigating thoughts on ethics, moral and universities... It pervades the Books section in Chauí's ideas. It can be found in the debate on community agents and also expresses itself in the sensibility of the photography of a group of professionals constructing a new look on their lifespaces, now their workspaces. It is present in the Open Space, which also provides us with interesting thoughts on communication in complex situations, discussing the problems of the limits of our dialogue propositions, open to construction with others.

The Editors

