

Not only through open space for different forms of expression, particularly in the fields of communication, health and education, but also through dialogue with the arts, issue 49 of the journal *Interface* presents another rich set of ideas stemming from research and from experiences conducted in these fields and shares a multiplicity of reflections with its readers. These will certainly influence readers to reflect further and create the desire to expand on them or discuss them in new studies.

One paper discusses theater and mental health, describing the esthetic reception of theatrical presentations involving actors with histories of mental distress.

Three papers deal with health from different perspectives: one on crack use and the scarring of human beings; another on the relationships between the body and power at work in a large factory; and the third, on health, social dynamics and suicide among the elderly.

Professional education in the field of healthcare is the focus of papers on dentistry education with experience in the Brazilian Health System (SUS) and on nursing education and the macropolitical and micropolitical movements in relationships with SUS. Another one approaches this later discussion, through dealing with healthcare education and micropolitics.

Six papers address the healthcare professionals' actions, two of them are related to family healthcare: one on the actions of preceptors of the Family Health Strategy regarding interdisciplinarity and the other on the perceptions and practices of family healthcare teams within occupational primary healthcare. The third one deals with healthcare professionals' ethics and commitment following restructuring of production. Another paper addresses integrative practices and complementary therapies within primary care and health promotion at referral services. The last two papers bring some reflections on care practices at the consultation office of/on the street, a SUS service among people living on the streets, and an analysis of the healthcare professionals' view of capacitation relating to topics such as sexual and reproductive rights and abortion.

In Open Space, workshops for occupational therapy activities are highlighted as a study and intervention method among poor youths of the urban periphery.

This issue also includes the reviews on two books: one addressing moral culture and education and the other on ethnography in the information technology era as a method, field and means of reflection. This latter work is indicated as a broad-spectrum reference for healthcare researchers.

Lastly, the abstract of a master's dissertation discusses the beauty and health of the body in relation to power, including the perception of personal trainers. In the Creation section the Mosaic Therapeutic Workshop, an experience on the Occupational Therapy field, is presented.

We hope that all readers find that the texts in this issue are thought-provoking and beneficial.

Neusi Berbel
Area editor